

Sam Gill

Professor

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WWW.ENCORE-LIFE.COM

EDUCATION

- B.S., Mathematics (Physics minor), Wichita State University, 1964
- M.S., Business Administration, Wichita State University, 1967
- M.A., History of Religions, The University of Chicago, 1971
- Ph.D., History of Religions, The University of Chicago, 1974

EMPLOYMENT EXPERIENCE

- Research Analyst, The Coleman Company, Wichita, Kansas, June 1964 to August 1967
- Systems Analyst, University Administration, The University of Chicago, Fall 1967 to Spring 1973
- Visiting Instructor, Department of Religion, Concordia College, Moorhead, Minnesota, Fall 1973
- Visiting Assistant Professor, Department of Humanities and Religion, Oklahoma State University, Stillwater, Oklahoma, 1974-1975
- Assistant Professor, Religious Studies Department, Arizona State University, Tempe, Arizona, 1975-1980
- Associate Professor, Religious Studies Department, Arizona State University, Tempe, Arizona, 1980-1983
- Visiting Professor, Iliff School of Theology, Denver, Colorado, Summer 1981; Aspen, Summer 1984; Spring 1987; Summer 1988
- Visiting Professor, University of Colorado, Boulder, Colorado, 1981-1982
- Visiting Professor, Colorado College, Colorado Springs, January Block 1988
- Visiting Professor, Colorado Mountain College, Vail, Summer 1991
- Adjunct Faculty, Naropa University, Fall, 2001 & 2002
- Professor, Religious Studies Department, University of Colorado, Boulder, since 1983

PUBLICATIONS

Books

- Songs of Life: An Introduction to Navajo Religious Culture. Leiden: E.J.Brill, 1979
- Sacred Words: A Study of Navajo Religion and Prayer. Westport, CT: Greenwood Press, Inc., 1981
- Beyond "The Primitive:" The Religions of Nonliterate Peoples. World Religions Series, Robert Ellwood, Jr., editor. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1982
- Native American Religions: An Introduction. Religious Life of Man Series, Frederick Streng, editor. Belmont, CA: Wadsworth Publishing Company, Inc., 1982, revised ed. 2004
- Native American Traditions: Sources and Interpretations. Religious Life of Man Series, Frederick Streng, editor. Belmont, CA: Wadsworth Publishing Company, Inc., 1983
- Mother Earth: An American Story. Chicago: University of Chicago Press, 1987, paper 1991
- Native American Religious Action: A Performance Approach to Religion. Columbia: University of South Carolina Press, 1987
- Dictionary of Native American Mythology with Irene Sullivan. Santa Barbara: ABC-CLIO, 1992. Paperback edition by Oxford University Press, 1994
- Storytracking: Texts, Stories, and Histories in Central Australia. Oxford University Press, 1998

Editing

- Consulting Editor, Parabola: Myth and the Quest for Meaning (a quarterly journal published by the Society of Myth and Tradition, New York City), 1979-1981
- "The Religious Character of Native American Humanities," the proceedings from a conference held at Arizona State University, April 1977
- "We Dance for Rain," (editorial), Parabola IV:2 (1971): 2-3.
- Area Editor, Traditional Peoples in Harper-Collins Dictionary of Religion, Jonathan Z. Smith, General Editor. San Francisco: Harper-Collins, 1995.
- Consulting Editor, Journal of Ritual Studies
- Consulting Editor, Journal of Religion and American Culture
- Consulting Editor, Mythosphere: A Journal for Image, Myth, and Symbol
- Consulting Editor: Acting: An International Encyclopedia by Beth Osnes. Santa Barbara: ABC-CLIO, 2001.
- Consulting Editor: Turning It Upside Down: Clowns and Tricksters by Kimberly Christen. Santa Barbara: ABC-CLIO, 1998.
- Editorial Board: Culture and Religion 2002 - present

Articles (refereed)

- "The Prayer of the Navajo Carved Figurine." *Plateau* 47 (1974): 59-69.
- "The Color of Navajo Ritual Symbolism: An Evaluation of Methods" *Journal of Anthropological Research* 31 (1976): 6-13
- "The Shadow of a Vision Yonder." In *Seeing with a Native Eye: Contributions to the Study of Native American Religion*. Edited by Walter H. Capps. New York: Harper & Row, 1976, pp. 44-57
- "Disenchantment." *Parabola* I:3 (1976): 6-13. Reprinted in *I Became Part of It: Sacred Dimensions in Native American Life*. Edited by D. M. Dooling and Paul Jordan-Smith. New York: Parabola Books, 1989, pp 106-119
- "Hopi Kachina Cult Initiation: The Shocking Beginning to the Hopi's Religious Life." *Journal of the American Academy of Religion* XLV 2, Supplement (June 1977), A: 447-464
- "The Trees Stood Deep Rooted." *Parabola* II:2 (1977): 6-12. Reprinted in *I Became Part of It*. Edited by D. M. Dooling and Paul Jordan-Smith. New York: Parabola Books, 1989, pp. 21-31. Reprinted in *The Inner Journey: Views from Native Traditions*, edited by Linda Hogan. Sandpoint, ID: Morning Light Press, 2009, pp. 274-83.
- "Prayer as Person: The Navajo Conception of Prayer Acts." *History of Religions* 17:2 (1977): 143-157
- "Native American Religions: A Review of the Status of the Field." *Council on the Study of Religion Bulletin* 9 (1978): 125-128
- "Whirling Logs and Coloured Sands." In *Native Religious Traditions*. Edited by Earle Waugh and R. Prithipaul. Waterloo, Ontario, Canada: Wilfried Laurier Press, 1979, pp. 151-163. Revised in Gill, *Native American Traditions*, pp. 71-77
- "It's Where You Put Your Eyes." *Parabola* IV:4 (1979): 91-97. Reprinted in *I Became Part of It*. Edited by D. M. Dooling and Paul Jordan-Smith. New York: Parabola Books, 1989, pp. 75-87. Selection used for SAT test by Educational Testing Service, 1994-1995. Reprinted in *The Inner Journey: Views from Native Traditions*, edited by Linda Hogan. Sandpoint, ID: Morning Light Press, 2009, pp. 161-70.
- "Shamanism." *Abingdon Dictionary of Living Religions*. Nashville: Abingdon Press, 1981
- "Time." *Abingdon Dictionary of Living Religions*. Nashville: Abingdon Press, 1981
- "Navajo Views of Their Origin." *Handbook of North American Indians, Volume 10 - Southwest*. Washington, DC: Smithsonian Institution, 1983
- "Native American Religions." (12,500 words). *Encyclopedia of Religion in America*. New York: Charles Scribner's Sons, 1987
- "Native American Mythology: North America." (5,000 words). *The Encyclopedia of Religion*. New York: Macmillan Publishing Company, 1987. Reprinted as "Mythic Themes" in *Native American Religions: North America*. Edited by Lawrence E. Sullivan. New York: Macmillan Publishing Company, 1989, pp. 157-66
- "Shamanism: North American Religions." (2,500 words). *The Encyclopedia of Religion*. New York: Macmillan Publishing Company, 1987

- "Prayer." (5,000 words). *The Encyclopedia of Religion* (New York: Macmillan Publishing, 1987)
- "Nonliterate Traditions and Holy Book: Toward a New Model." In *The Holy Book in Comparative Perspective: Studies in Origins, Forms, and Functions*. Edited by Frederick Denny and Rodney Taylor. Columbia: University of South Carolina Press, 1985, pp. 224-39. Honorable Mention, University of Colorado, Boulder, Writing Awards, 1986. Published in revised form as "Holy Book in Nonliterate Traditions: Toward the Reinvention of Religion." In *Native American Religious Action*. Columbia: University of South Carolina Press, 1987, pp. 129-46
- "And He Took Away Their Wings: Story and History in American Folk Traditions." In *Native American Religious Action*. Columbia: University of South Carolina Press, 1987, pp. 76-88
- "Prayer as Performance: A Navajo Contribution to the Study of Prayer." In *Native American Religious Action*. Columbia: University of South Carolina Press, 1987, pp. 89-112
- "One Two Three: The Interpretation of Religious Action." In *Native American Religious Action*. Columbia: University of South Carolina Press, 1987, pp. 147-72
- "Mother Earth Mythology." *World & I* (July 1987): 581-593
- "A Rumor is Afield: Fieldwork Leads to Spreading Rumors." *Journal of Ritual Studies* 2/2 (Summer, 1988); 245-256
- "The Power of Story." *American Indian Culture and Research Journal* 12/3 (1988): 69-84
- "Mother Earth: An American Myth." In *The Invented Indian: Cultural Fictions and Government Policies*. Edited by James A. Clifton. New Brunswick, NJ: Transaction Publishers, 1990, pp. 129-43
- "Walking with Spirits." *APA Insight Guide to Native America*. London: APA Publications, 1991, pp. 65-69
- "Religious Forms and Themes." In *America in 1492*. Edited by Alvin M. Josephy, Jr. New York: Alfred A. Knopf, 1992, pp. 277-304
- "Religion in America in 1492." *The Newberry Library, D'Arcy McNickle Center for the History of the American Indian. Occasional Papers in Curriculum Series, Number 15, America in 1492, Selected Lectures from the Quincentenary Program, (1992)*, pp. 28-62
- "Native American Religions." (8,000 words). *Encyclopedia of North American Colonies*. New York: Charles Scribner's Sons, 1993, pp. 643-52
- "Native Americans and Their Religions." In *World Religions in Today's America: An Introduction*. Edited by Jacob Neusner. Louisville, KY: Westminster/John Knox Press, 1994. Pp. 11-32. Third revised edition, 2003, pp. 8 - 23
- "The Religions of Traditional Peoples." *Harper Collins Dictionary of Religion*. Jonathan Z. Smith, General Editor. San Francisco: Harper Collins, 1995. Pp. 1087-98
- "The Academic Study of Religion." *Journal of the American Academy of Religion*. LXII/4(1994): 201-211

- “Linking Human Beings to Nature: Australian Arrarnta Religion.” In *Introduction to Religion: What Religions Do*. Edited by William Scott Green and Jacob Neusner. Louisville, KY: Westminster/John Knox Press. 1996
- “Territory.” In *Critical Terms for Religious Studies*. Edited by Mark C. Taylor. Chicago: University of Chicago Press, 1998, pp. 298-313
- “No Place to Stand: Jonathan Z. Smith as homo ludens, the Academic Study of Religion sub specie ludi” *Journal of the American Academy of Religion*, 66/2(1998): 59-88
- “The Academic Study of Religion and TheStrip.” With eight graduate students. *Council of the Societies for the Study of Religion Bulletin* 27:1(February, 1998): 7-9
- “To Make Them Speak: Colonialism and the Study of Mythology” *Journal of Religious History*, 22/2 (1998): 168-82
- “Approaches to the Study of Religion.” *Method & Theory in the Study of Religion*, 11 (1999): 119-126
- “Play.” In *Critical Guide to the Study of Religion*, edited by Russell T. McCutcheon and Willi Braun. London: Cassell, 2000, pp. 451-462. Translation to Greek: Egheiridio Threskeiologias. Dimitris Xygalatas (trans.). Thessaloniki, Greece: Vanias Edition, 2004
- “Embodied Theology.” In *Shifting Paradigms: Theology, Religious Studies, and the University*, edited by Delwin Brown and Linell Cady. Albany: State University of New York Press, 2002, pp. 81 - 92
- “Dance.” In *Encyclopedia of Religion and American Cultures*, edited by Gary Laderman & Luis León. ABC-CLIO, 2003, pp. 536-538
- “Dancing Ritual, Ritual Dancing: Experiential Teaching.” In *Teaching Ritual*, edited by Catherine Bell. Oxford University Press, 2006, pp. 45-56

E-Publications

- “Chips from a Cyborg Workshop” (see TheStrip from my personal page located on <http://www.colorado.edu/religiousstudies/> (follow links: Faculty, Sam D. Gill, TheStrip, Features) or www.Sam-Gill.com)
- Series of articles on Salsa Connection on <http://blog.Salsa-Challenge.com> or www.Sam-Gill.com *essay*
- “SalsAmigos: Teens Dancing Health and Happiness” www.SalsAmigos.org 2007 *essay*
- “The Glory, Jest, and Riddle: Stephen Hawking and *A Brief History of Time*” www.Sam-Gill.com 1988, 2009 *Academic essay*
- “‘Afro-Brazilian Dance’ or better ‘Euro-American-Afro-Brazilian Dance’” www.Sam-Gill.com 1995, 2009 *essay*
- “Dancing and the Poetics of Place” www.Sam-Gill.com, 2009 *Academic essay*
- *Brain, Body, Movement* www.Sam-Gill.com. 2009 *Academic lecture series, academic book*
- *Dancing the Rhythms of Life* www.Sam-Gill.com. 2009 *Academic book*
- “The Look” www.Sam-Gill.com. 2005, 2009 *Short fiction*
- “Dead Man” www.Sam-Gill.com. 2007, 2009 *Poetry*
- “Dancing as Making” www.Sam-Gill.com. 2009 *Academic essay*

- “Charles Sanders Peirce: Play and the Logic of Discovery” www.Sam-Gill.com. 2009 *academic essay*
- “The Powerful Play Goes On: Friedrich Schiller to Jacque Derrida on Play” www.Sam-Gill.com. 2009 *academic essay*
- “SalsAmigos Dance Project: Presentation Series” www.Sam-Gill.com. 2009 *Six flash video power point presentation scripts*
- “Encore-Life: An Introduction” www.Sam-Gill.com. 2009 *essay*
- “Go Up Into the Gaps: The Play of Native American Religions” www.Sam-Gill.com. 2009 *academic essay*
- “Play as Pedagogy” www.Sam-Gill.com. 2009 *lecture on teaching*
- “Play and the Future of the Study of Religion ... and the Academy” www.Sam-Gill.com. 2009 *academic essay*

Blogs (Selected)

- “The New Education: Digital Media Enables Whole Bodies” *August 2009*
- “Children, Imagination, and Philosophy” *August 2009*
- “Crises and Opportunities” *August 2009*

Podcasts (all available on www.Sam-Gill.com)

- Brain Body Movement: a series of fourteen lectures in a graduate course “Brain Body Movement” at the University of Colorado Boulder during Spring term 2009. New updated and revised series Spring 2011.
 - Vol 1: Introduction
 - Vol 2: The Meaning of the Body
 - Vol 3: Tradition and Change: Memory and Neuroplasty
 - Vol 4: Imagination, Theory, Story
 - Vol 5: Color and Reality
 - Vol 6: Phantom and Reality
 - Vol 7: Making, Agency, Action, Artifice
 - Vol 8: Self and Other: Proprioception and Exteroception
 - Vol 9: Consciousness and Emotion
 - Vol 10: Touch, Flesh, and Vision
 - Vol 11: Emotion, Depth, and Flesh –Part I: Dancing as Pure Depth
 - Vol 12: Metaphor, Gesture, Language
 - Vol 13: Thought and Cognition
 - Vol 14: The Backside of God
- DanceTalk: a series of talks on dance related topics
 - “Dance as Making” vols. 1 & 2 2009
 - “Salsa Connection” Series of 12 talks on blog postings on this aspect of salsa dancing 2008-2009

- Encore Life: talks on how to live an adult life of the highest quality developed around Sam's concept of an Encore Life
 - Vol 1: Introduction to Encore Life
- Dancing Culture Religion. An entire course with over 50 video podcast lectures with accompanying PDFs and much more. Offered as an online course in summer of 2011. Available on www.Sam-Gill.com

Unpublished Manuscripts

- "The Shamanic Powers of Navajo Prayer Acts."
- "Dancing as Seduction"
- "Dancing and Play"
- "Dancing the Faces of the Gods"
- "Dancing as Self-Othering"
- "Tracking Bodies in Central Australia"
- "Go Up Into the Gaps: The Play of Native American Religions"
- "Busses Don't Stop for Dingos"

Review Articles

- "Native American Religions: A Review Essay." *Religious Studies Review* 5, 4 (October 1979): 251-258
- "A Review of Karl W. Luckert's Works on Native American Religions." *History of Religions* 20:3 (1981): 263-268
- Earth Fire: A Hopi Legend of the Sunset Crater Eruption, by Ekkehart Malotti with Michael Lomatuway'ma." *Journal of the Southwest* vol 30, no. 3 (August 1988):454-458
- Book reviews have appeared in *Parabola*, *Journal of American Anthropology*, *American Historical Review*, *Journal of the American Academy of Religion*, *Religious Studies Review*, *Journal of the Social Scientific Study of Religion*, *Journal of Ritual Studies*, *New York Times Book Review*, *Anthropos* among others

Subject of Articles

- Hugh B. Urban, "Scholartracking: The Ethics and Politics of Studying 'Others' in the Work of Sam D. Gill." *Method and Theory in the Study of Religion* 13 (2001): 110-136
- Janine Gastineau, "Sam Gill: Bringing the World to Boulder," *The Arts Paper*, vol. 3, no. 2, April/May, 2002, pp. 16 - 17

LECTURES AND PAPER PRESENTATIONS (selected)

- "The Play's the Thing: Ritual Drama in Southwest Indian Religions." Museum of Northern Arizona. Flagstaff. August 1975
- "The Color and Direction of Navajo Ritual Symbolism: An Evaluation of Methods." American Academy of Religion, Annual Meeting. October 1975

- "Prayer as Person: The Navajo Conception of Prayer Acts." American Academy of Religion, Annual Meeting. October 1976
- "And the Trees Stood Deep Rooted." Arizona State University conference on "The Religious Character of Native American Humanities." April 1977
- "Whirling Logs and Coloured Sands." University of Alberta conference "A Joint International Symposium of Elders and Scholars." September 1977
- "From Center to Periphery." University of Arizona lecture series "World Folklore Lecture Series." December 1977
- "Navajo Sandpainting." Heard Museum, Phoenix, Arizona. January 1978
- "Native American Religions: A Research Needs Inventory." Wingspread Conference Center, Racine, Wisconsin. A conference sponsored by the Council on the Study of Religion. February 1978
- "Language of Religious Motif in Navajo Visual and Verbal Art." American Academy of Religion, Western Regional Meeting. Santa Barbara, California. March 1978
- "Broken Circles: Portals into Navajo Religious Thought." American Academy of Religion, Annual Meeting. October 1978; American Academy of Religion, Rocky Mountain Regional Meeting. Spring, 1979
- "Showdown at Darwin's Gulch: The Myth of the Primitive." American Academy of Religion, Western Regional Meeting. Spring, 1979
- "It's Where You Put Your Eyes: Perspective on Native American Religions and Art." Wichita State University public lecture. September, 1979
- "Aristotle and the Indians." Wichita State University. September, 1979
- "Understanding Prayer: Anthropological Methods with Special Reference to Navajo Tradition." American Academy of Religion, Annual Meeting. November, 1979
- "The Invention of Native American Religions." University of California, Santa Barbara, conference on "The Study of Native American Religions, the Study of Religion, and the Humanities." January, 1980
- "The Birth of Mother Earth in North America." Wichita State University, conference on "Cross-cultural Studies and Human Nature." April, 1981
- "The Shaman, the Wizard, the Physicist: The Old-New Consciousness." University of Colorado, Boulder, Public Lecture. November, 1981
- "The Living Essence of Indian Art." Carroll College, Helena, Montana, "The Living Art of the American Indian Symposium." April, 1982
- "Health and Healing in Native American Religions." University of Montana, Missoula, Public Lecture. April, 1982
- "Holy Book in Native American Religion." American Academy of Religion, Rocky Mountain Regional Meeting. April, 1982
- "Dancing, Praying, and Dying: Native American Religions and the Study of Religion." University of Colorado, Boulder, Public Lecture. April, 1982

- “Mother Earth: The Peculiar History of a Native American Goddess.” Harvard Divinity School and the Center for the Study of World Religions, Harvard University, Public Lecture. November, 1982
- “Smohalla’s Dreams and the Origin of a Goddess.” American Academy of Religion, Northwest Regional Meeting, Seattle, Plenary Address. April, 1983
- “Mother Earth: The Making of a Goddess.” Canadian Society for the Study of Religion, Annual Meeting, University of British Columbia, Vancouver, Plenary Address. June, 1983
- “Holy Book in Nonliterate Traditions: Toward the Reinvention of Religion.” Public Lecture. Reed College, Portland, Oregon. October, 1983
- Presentation on prospects for the Columbia Quincentenary. National Endowment for the Humanities Conference. Santa Fe, New Mexico. November, 1983
- “Words of Life in Navajo Ceremonial Art.” Public Slide Lecture. Arts Week. Adrian College, Adrian, Michigan. April, 1984
- “‘And he took away their wings:’ Story and History in American Folk Tradition.” Public Lecture. Arts Week. Adrian College, Adrian, Michigan. April, 1984
- “‘And he took away their wings:’ Story and History in American Folk Traditions.” Public Lecture. School of Religion, University of Kansas. April, 1984
- “It’s Where You Put Your Eyes: Perspective on Native American Ritual Arts” and “The Way of the Masks.” A workshop for The Mitchell Indian Museum at Kendall College, Evanston, Illinois. October 26, 1985
- “The Power of Navajo Ceremonial Art.” A Slide Lecture. The Mitchell Indian Museum at Kendall College, Evanston, Illinois. October 27, 1985
- “Speaking of Action.” Society for Biblical Literature, Annual Meeting. Anaheim, California. November 25, 1985
- “Dancing the Faces of the Gods.” Seminar Series “Textuality, Hermeneutics, and Poststructuralism.” Arizona State University. March 5, 1986
- “Mother Earth Mythology.” University of Chicago Divinity School. April, 1987
- “Go Up Into the Gap: The Play of Difference.” St. Thomas University, Fredericton, New Brunswick. November, 1989
- Response to session on Mother Earth. American Ethnohistory Society National Meeting. Chicago, 1989
- “Ritual and Orality.” American Academy of Religion, National Meeting, Anaheim. November, 1989
- “Religion sub specie ludi.” University of Colorado, Department of Religion. February 2, 1990
- Panel. “The Two-Row Wampum: Native American Arts and Identity.” North Country Radio, St. Lawrence University, Canton, New York. February 18, 1990
- “The Play of Native American Religions.” Hood College, Frederick, Maryland. March 15, 1991
- “Navajo Healing Rituals.” Western Maryland College, Westminster. March 15, 1991
- “Native American Religions in 1492.” The Newberry Library, Chicago. February 8, 1992

- “Songlines in the Academic Study of Religion.” 1992 International Congress in Melbourne, Australia. July 16, 1992
- Participant in Points of Contact Conference “Performance, Ritual & Shamanism.” Centre for Performance Research, Cardiff, Wales. January 8-10, 1993
- “Storytracks: An Exploration of Comparison.” Religious Studies Faculty-Graduate Student Colloquium. University of Colorado at Boulder. September 30, 1994
- “Storytracking the Australian Arrernte Through the Academic Bush.” University of California, Riverside. March 13, 1995
- “Making Them Speak: The Biological Impact on the Study of Mythology as Exemplified by Baldwin Spencer’s Study of the Arrernte.” Conference Paper. “The Explanation of Nature: Biology and the Ethnographic Record.” The Woodrow Wilson Center. November 13-14, 1996
- “Making Them Speak: Colonialism and the Study of Mythology”. American Academy of Religions, Annual Meeting. New Orleans. November 23-26, 1996
- “Shadow Play: A Javanese Inspired Theory of Dancing.” Grinnell College. April 15, 1999
- “Tracking Bodies in Central Australia.” Arizona State University. February 19, 2000
- “Dancing Flesh.” Emory University. September 25, 2001
- “Dance and Globalization.” AAR. Toronto. November, 2002
- “Dancing and Religion.” Religious Studies. University of California, Santa Barbara. January, 2003
- “Dancing and Religion.” Plenary Address. AAR Rocky Mountain Regional. April, 2003
- “The Seduction of Bolero.” Vernacular Conference, Puebla, Mexico. October, 2003
- “Dancing and the Poetics of Place.” Berry College, Rome, Georgia. April, 2004
- “Play as Pedagogy.” University of Colorado. February, 2009
- “Creativity in Classroom Teaching” CU Graduate Teachers, January 2011
- “‘They Jump Up of Themselves’: Gesture and Identity in Central Australia.” Wichita State University Seminar Lecture. March 2011
- “Primacy of Dancing to Culture and Live.” Wichita State University Jackson Lecture Series (the series inaugural lecture). March 2011

DANCE RELATED WORK (outside academia)

- Bantaba World Dance & Music(1999 to 2007): founder, owner, director, dance teacher
- SalsAmigos (2006 to present): founder, owner, director, dance teacher, coach for women’s performance and competition group, the Salsalitas
- Latin American dance teacher (2002 to present): Salsa, Rueda de Casino, Bolero, Bachata
- Extensive writing on <http://blog.salsa-challenge.com> and www.Sam-Gill.com
- “Dancing with the Boulder Stars” YWCA fundraiser, 2008 & 2009
- Choreographer and dancer of *rueda de casino*. “Latination.” November 2011.

PROFESSIONAL ASSOCIATIONS AND ACTIVITIES

- American Academy of Religion, Chairperson of Native American Traditions Group, 1977-1980; Steering Committee representative for Native American Religions, North American Religions Sections, 1980-1982
- Convener and Chairperson, "The Religious Character of Native American Humanities," an interdisciplinary conference, Arizona State University, April 1977
- Wingspread Conference, an evaluation of the academic study of religion sponsored by the Council on the Study of Religion, Racine, Wisconsin, March 1978
- Director, "Native American Religions Seminar," an International Seminar, University of Colorado, Boulder, July 5-16, 1982
- Director, "Ritual Studies Conference," University of Colorado, Spring, 1993

CONSULTATION

- KAET Channel 8, Tempe, Arizona, Navajo Film Project, 1977-1979
- KAET Channel 8, Tempe, Arizona, Oral Traditions Project, 1979
- Advisory Board, Society for the Study of Myth and Tradition, 1979-1981 Native American Theological Association, 1979
- "The Circle of Life" - A publication series, 1990-91
- Grinnell College. Creation of Introduction to Religion course. May, 2000, and May, 2001

GRANTS RECEIVED (academic)

- American Philosophical Society Research Grant, 1973 and 1974
- Museum of Northern Arizona Research Grant, 1974
- College of Fine Arts, Arizona State University, Research Grant, 1979
- Arizona State University Faculty Grants, 1977, 1979, 1980
- Arizona State University, College of Liberal Arts, Dean's Research Grant, 1981
- National Endowment for the Humanities Summer Stipend, 1981
- University of Colorado, Boulder, Summer Seminar Grant, 1982
- University of Colorado, Boulder, Enrichment Funding, 1983-84, 1984-85
- University of Colorado, Boulder, Program Support by College of Arts and Sciences, 1985-86
- University of Colorado, Boulder, Council on Research and Creative Work, Faculty Fellowship, 1988-89
- University of Colorado, Boulder, Graduate Committee on the Arts and Humanities, Research Grant, Bibliographic Research for Dictionary of Native American Mythology, 1991-92
- University of Colorado, Boulder, Graduate Committee on the Arts and Humanities, Travel Grant, Australian Religions and the Academic Study of Religion, 1992.
- University of Colorado, Boulder, Graduate Committee on the Arts and Humanities, Travel Grant to Zuni and Hopi, 1992-1993
- University of Colorado, Boulder, Council on Research and Creative Work, Faculty Fellowship and Grant-In-Aid, 1993-94
- University of Colorado, President's Fund for the Humanities, "Ritual Studies Conference," 1993

- University of Colorado, Graduate Committee on Arts and Humanities, Special Projects Grant, "Ritual Studies Conference," \$3,000, 1993
- University of Colorado, Committee on Research and Creative Work, Research Assistant, Bibliography for Religion and Dance, 1994-95. \$600
- University of Colorado, Dean of Arts and Sciences. Bibliography for Religion and Dance, 1995. \$1,000
- University of Colorado, Dean of Arts and Sciences. Research Assistant, 1995-1997
- University of Colorado, Committee on Research and Creative Work, clerical support for Bibliography for Religion and Dance, Spring, 1997, \$600
- University of Colorado, Committee on Research and Creative Work, Balinese Dancing, Summer, 1998, \$2,500
- University of Colorado, Dean of Arts and Sciences. Post-tenure Review Reward, 1998. \$3,000
- University of Colorado, Dean of Arts and Sciences. Research and Program Award, 1999. \$12,000 a year for 5 years
- City of Boulder. SalsAmigos Dance Project. 2007-2009.

FOREIGN TRAVEL AND FIELD RESEARCH

- Navajo Reservation, Summer 1973 and Summer 1977
- Australia (Melbourne, Adelaide, Canberra, Sydney), July-August, 1992
- Australia (Sydney, Canberra, Cairnes, Alice Springs, Darwin), September-October, 1993
- Indonesia (Bali and Java), October and November 1993
- Thailand, November and December 1993
- Nepal, December 1993 and January 1994
- Ghana, West Africa, July and August 1997
- Bali and Java, Indonesia, July-August 1998
- Costa Rica, January, 2001
- Mali West Africa, June, 2001
- Bali, Indonesia, August, 2001
- Costa Rica, January, 2002
- Dominican Republic, December 2006-January 2007
- Puerto Rico, December 2007-January 2008

TEACHING

Coursed Taught (more or less in historical order)

- Native American Religions (taught with many different emphases: e.g., shamanism; children, women, and goddesses; masks and masking)
- Native American Mystical Traditions
- Native American Religions and the Visual Arts
- Native American Religions and the Verbal Arts

- Women, Goddesses, and Native American Religions
- Navajo World Views through Myth, Ceremony, and Art
- Ritual: The Creative Process
- Ritual, Symbol, Myth
- Ritual Drama (a performance course)
- Religions of Nonliterate Peoples
- Time and the Religious Man
- Time, Space, and Religion
- Methods and Theories in Religious Studies
- Primitivism, Primitive Religions, and Beyond
- Native American Mythologies
- Navajo Religion
- Native American Goddesses
- The Way of the Mask
- Religious Dimensions in Human Experience
- Creativity and Criticism
- Bottom Side of Religion: Play and Laughter in Religion
- Humor and Humanity
- Religion by Abduction: Native American Religions and the Academic Study of Religion
- Play Elements in Native American Religions
- Religions of Traditional Peoples
- Religion and Play (a critical skills course)
- Australian Religions
- Creativity, Comedy, and Laughter
- Religion and Dance
- Religion and Dance Studio
- Religion and Dance Studies
- Comparison, Theory, and Criticism
- Approaches to the Study of Religion
- Religion and the Minded-Body
- Advanced Writing
- Religion and the Internet
- Dancing and the Academic Study of Religion
- Presentation and Re-presentation of Dance in Film and the Arts
- Religion and Dance taught to 90 students every semester since the mid-'90s was divided beginning Fall, 2001 with the first semester subtitled "Africa to America to Africa" and the second semester subtitled "India to Ballet"
- Dancing in Film
- Religious Dimensions in Human Experience
- Color, Culture, and Religion
- Theoretical Issues Music and Dancing Raise for the Academic Study of Religion

- Dancing, Religion, and Culture
- Brain, Body, Movement
- Religion and the Senses
- Gesture and Touch in Religion and Culture
- Seminar on Jonathan Z. Smith

Teaching Citations

- Vice Chancellor's citation for teaching excellence, Spring 1987
- Nomination for teaching excellence, 1989-90

Teaching Related Publication

- "The Continuity of Research and Classroom Teaching, or How to Have Your Cake and Eat It Too." In *On Teaching*. Edited by Mary Ann Shea. Boulder: University Learning Center, University of Colorado at Boulder, 1987, pp. 67-76

Teaching Related Grant Funding

- University of Colorado, Boulder, Graduate Committee on the Arts and Humanities, Visiting Resource Grant, Hopi Tribal Chairperson Vernon Masayesva, Spring, 1992
- University of Colorado, Boulder, Graduate Committee on the Arts and Humanities, Visiting Scholar Grant, Ronald L. Grimes, 1992-1993
- University of Colorado, Boulder, Graduate Committee on the Arts and Humanities, Lecture and consultation by Ronald L. Grimes, 1993
- University of Colorado, Arts and Sciences, "Writing Religion," for Religious Studies to teach Writing Improvement Course, 1993 ongoing
- University of Colorado, Office of the Vice Chancellor of Academic Affairs, Enhancing Faculty-Student Interaction, for Religious Studies Department annual retreat and student program, 1993, \$5,000 ongoing
- University of Colorado, Funding Committee for Multi-Disciplinary Course, "Religion and Dance Studio," Fall, 1997, \$2,000; Spring, 1998, \$2,000; Fall, 1998, \$2,000; Spring, 1999, \$1,000
- University of Colorado, Faculty Teaching Excellence Program, Teaching with Technology Grant, \$2,000, 2000-2001 for ethnographic film making
- University of Colorado, Faculty Teaching Excellence Program, Teaching with Technology Grant, \$2,000, 2001-2002 for ethnographic film making

ADMINISTRATION

- Administration of Native American Religions Program under a grant from the Eli Lilly Endowment, Arizona State University, 1975-1978
- Director of Graduate Studies, Religious Studies Department, University of Colorado, 1984-1987, 1990-1991, 1993-1997

- Dean's Tenure and Promotion Review Committee, College of Arts and Sciences, University of Colorado. 1984-1988
- Sewall Residence Hall Academic Program Board, University of Colorado, 1989-1991
- Director of Undergraduate Studies, Religious Studies Department, University of Colorado, 2003-2007